

Anarchists in the Academy

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Dani Spinosa

Machines and Free Readers in Experimental Poetry

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Postanarchism seeks to reframe and rethink our ontological and epistemological practices within and outside the academy. *Anarchists in the Academy* adopts postanarchism as a productive reading strategy for contemporary literature, particularly experimental poetry. Dani Spinosa takes up anarchism's power as a cultural and artistic ideology, rather than as a political philosophy, with a persistent emphasis on the common. Her micro-case studies of sixteen texts make a bold move toward politicizing readers and imbuing literary theory with an activist praxis—a sharp hope. This is a provocative volume for those interested in contemporary poetics, experimental literatures, and the digital humanities.

Dani Spinosa holds a PhD in English Language and Literature from York University. She teaches literature in Toronto, and can be found online at www.genericpronoun.com.

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